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Photograph Your Kids Like A Pro: How To Take, Edit, And Display The Best Ever Photos Of Your Kids, Whatever The Occasion



Synopsis

Photograph Your Kids Like a Pro shows parents how to take great photos that capture a child's individuality. It offers tips and guidance for those who wish to graduate from taking snapshots to creating beautiful keepsakes worthy of display. Highly practical, the book follows a structured course on the essential skills and shows with examples and clear instruction how to capture the fleeting moments of childhood. Topics include: DSLR (Digital Single-Lens Reflex) cameras, point-and-shoot cameras, accessories Understanding megapixels Working with children, personality and temperament Dressing the part and creating a setting Principles of composition, scale and movement How light works, finding the best light, romantic light Photography styles (traditional, edgy, reportage) What to look for in a location, planning a shoot, safety An instructive recurring panel "What Professionals Do" Tips on making it fun and productive. For the big day, the book gives 20 different sample scenarios to copy (e.g., Down on the Farm, Great Outdoors, At Grandma's, The Gardener, Best Pumpkin Ever, Easter Sunday), with suggested locations, clothing, props, and lighting tips. Photograph Your Kids Like a Pro is an essential reference for parents and anyone who wishes to capture the joy of a child's formative years to last a lifetime.

Book Information

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Customer Reviews

I'm an amateur photographer. A mom of two who is driven to duplicate the pictures I see and deliver some awesome vacation shots. What I liked about this book was that it was succinct. Some of the photography books overwhelm you with 30 pages about the elements of good lighting. Not here! Whereas that may be great for a pro it makes my eyes glaze over. This was perfect! There was

enough technical detail to understand without inducing yawns. This book focuses on awesome photography and describing how to duplicate the shots. I loved that most of the shots told the f and ISO so that I could begin to duplicate the photos I wanted. Before I finished the book I had my Nikon 3200 in hand taking shots of my toddler. Very inspiring!

I'm a hobbyist photographer (and one of Heather's clients) and this book is by far the best one I've read about photographing your children. There are so many wonderful tips and I'm already seeing improvements in my photography. It's very easy to understand for beginners who know very little, but also a lot of great information for those who know their way around a DSLR pretty well. If Heather ever writes another book, I will be all over it!

This book is for the absolute beginner, I wish it would have had a little bit more information to take it a step further.

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